

Mr. Carlson, who also has served our country as an ambassador and as director of the Voice of America, has informed the CPB board of directors that he will resign no later than June 30 to pursue other interests.

Although he only intended to stay at the helm of CPB for 3 years, he has wound up staying for 5. In my judgment, his extended tenure has been to public broadcasting's great benefit.

Since 1992, Richard Carlson has represented public broadcasting's interests with considerable skill and evenhandedness. He has been articulate and straightforward in his dealings with members on both sides of the aisle. And while he has been a forceful advocate for CPB and the work it does, he also has distinguished himself by being a voice of moderation and common sense when dealing with some complex and, at times, rather emotional issues.

In a time of budget constraints and reduced Federal funding for many programs, Richard Carlson has spoken candidly to his own constituents, the stations, about the pressing need for consolidation, greater efficiencies and new sources of revenue that will help reduce the system's dependence on annual appropriations for the Congress. He deserves credit for his candor and leadership in delivering that tough message to public broadcasting stations.

I would like to thank Dick Carlson for his service to public broadcasting. I wish him well and I know that he will be missed.

#### THE RESOUNDING VOICE OF CHARLIE HAYES

#### HON. MAJOR R. OWENS

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, April 29, 1997*

Mr. OWENS. Mr. Speaker, a few weeks ago we paid tribute to our recently deceased colleague, Representative Charlie Hayes. I spoke at that time about Charlie's congressional history. He was not merely an advocate for workers and organized labor; Charlie was a worker who rose through the ranks to become a powerful union leader. As a young organizer he placed his life on the line many times. As a Congressman Charlie gave his soul and his voice to the cause of working families in every possible way. His booming voice on the floor of the House was more than merely symbolic. Charlie Hayes' call for "Regular Order" was also a call for justice for workers.

#### REGULAR ORDER!

Regular Order  
Is loudly proclaimed  
Within heaven's sacred border  
Charlie Hayes has gone home  
Not even the highest celestial dome  
Can smother his big bold voice  
No choice is left for management  
Charlie will organize the angels  
A new prize will be the union shop  
By order of the Boss on Top  
Charlie's work will be certified  
Recognition granted to all who died  
In the hell of the sweatshop world  
To honor our tough holy hero  
Let union flags unfurl  
In vain desperate workers  
Seek to summon him with pages  
Congressman Hayes now rests  
In the womb of the ages

Listen within heaven's border  
Hear the commanding bass  
Boom out the workers' demand for  
REGULAR ORDER!

#### NO ONE EVER SAYS WE DON'T HAVE MONEY FOR NATIONAL DEFENSE

#### HON. SAM FARR

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, April 29, 1997*

Mr. FARR. Mr. Speaker, yesterday I hosted a reception for the exhibition "A Matriot's Dream: Health Care For All". It is a collection of photographs and poetry that combine to educate the viewer on the plight of those who do not have access to health care.

I was honored to be able to help bring this exhibition to Congress. Unfortunately, most Members were not in D.C. at that time and many staff did not stay for the reception. Thankfully, though, it will remain in D.C. for the entire month of May. I highly recommend all my colleagues make an effort to see the exhibition. This is a moving exhibition that I believe will serve only to increase everyone's desire to help those without health care. I believe it makes a compelling case for universal health care, even to the most dogged opponents.

The photographer, Kira Carrillo Corser, quit her job at PBS more than six years ago to start her own photography business. Having been healthy all her life, she decided to wait a year before getting health care, which was going to cost her more than five times what she was paying while at PBS. Murphy's Law, six months later she found out that she had ovarian cancer. At that point, no insurance company would take her as a client because she had a "pre-existing condition". Only through the assistance of friends and family was she able to get the treatment necessary to survive the cancer.

Kira and her colleague, Frances Payne Adler, had worked together on past exhibits before and decided to focus on the necessity for universal access to health care.

A few of the photographs in the exhibit show Kira's struggle with the cancer and lack of health care coverage. The other photographs are a graphic representation of the plight of others who are living without health care.

The poet, Frances Payne Adler, developed the following definition for "matriot" which she chose for the title of her poem and the name of the exhibition. Matriot: 1) One who loves his/her country; 2) One who loves and protects the people of his or her country; 3) One who perceives national defense as health, education, and shelter of all people in his or her country.

I am inserting the signature poem for the exhibition:

#### MATRIOT

(By Helen Vandevere, born 1904)

There's not much that's important at my age except making the world a better place.

What would I do?

I say we damn well better get out on the streets again.

Everyone has to put their hand to the wheel and get out and get off their butt like

in the sixties. We had compassion then, and we've lost it. It breaks my heart.

I've lived through two depressions. Two of them. Everyone at that time was just sick about the way things were, just like now, only it's worse

I see everything falling apart—  
People, starving on the streets.  
children, beaten in their homes.  
Sick people without health care.

Imagine this, in a country that spends so much on the war machine.

I'd spend the money on health instead.

I'd see that children are born healthy and make sure they stayed that way.

All children no matter what age.

I'd clean the air, the water. I'd take away all that polluting shit they put on vegetables.

I'd promote the use of sun, sea, and wind for natural energy. I'd save the forests, especially the redwoods. I'd ban firearms.

I'd take away every nuclear device man to man.

No more wars, ever. Now we're talking health.

How are we going to pay for all this?

No one ever says we don't have enough money to go to war. No one ever says we don't have money for national defense.

*This is national defense.*

For those of you who wish to see the exhibit from your home or office, it is available on line at <http://www.monterey.edu/events/matriot>

#### TRIBUTE TO THOMAS S. BELLAVIA, M.D.

#### HON. BILL PASCRELL, JR.

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, April 29, 1997*

Mr. PASCRELL. Mr. Speaker, I would like to bring to your attention Dr. Thomas S. Bellavia who is being honored by the New Jersey State Opera for his support of the arts and their organization.

Thomas is a graduate of New York University and the University of Rome, where he earned his medical degree and holds teaching appointments at the University of Medicine and Dentistry of New Jersey, the Hackensack Medical Center. He is also an associate professor at Robert Wood Johnson Medical School.

Thomas attended the U.S. Army Field Medical School at Fort Sam Houston in 1968 and served as a major in the U.S. Army Medical Corps. An active member of the medical community, Thomas has been involved with numerous local, State, and national professional societies. He has served on the Governor's Committee on Cost Containment, as vice-chairman of the Medical Assistance Advisory Council to the State of New Jersey Board of Human Services, and as a member of the Department of Health and Human Service's Managed Care Task Force among other positions.

In addition to his distinguished professional achievements, Thomas has served as a jail physician at the Bergen County Jail and at the school and sports physician for Becton Regional High School, Rutherford High School, St. Joseph's School, and the New Jersey Sports and Exposition Authority. He has been